



BRANDED BY BLADON STORYTELLING BY YIRRAKURL

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ABORIGINAL ART PROMOTIONAL PRODUCT GUIDE VOL. 02

COME AND VISIT OUR

SHOWROOM

WHY NOT MAKE A TIME TO VISIT OUR EXTENSIVE SHOWROOM, IT IS GUARANTEED TO SPARK IDEAS ON MAKING YOUR NEXT PROMOTIONAL PRODUCT OR STAFF INCENTIVE A MAGIC ONE.





ABOUT BLADON WA

AT BLADON WA, WE BELIEVE IN CREATING POWERFUL AND MEMORABLE RELATIONSHIPS AND EXPERIENCES THAT SPAN A CUSTOMER'S LIFETIME. WE ARE NOT JUST AN ORDER TAKER, WE ARE YOUR MATCH MAKER. MATCHING THE IDEAL PRODUCT WITH A MEANINGFUL EXPERIENCE. WE UNDERSTAND AND ACKNOWLEDGE YOUR WANTS AND WITH OUR KNOWLEDGE AND EXPERTISE WE DECIPHER YOUR NEEDS.

OUR AIM IS TO SHARE WITH YOU AN ENJOYABLE AND SMOOTH JOURNEY WHEREBY WE ARRIVE AT THE PERFECT PROMOTIONAL PRODUCT OR CORPORATE GIFTING OPTION FOR YOU. AT BLADON WA, IT'S NOT ALL ABOUT THE PRODUCT, IT'S ABOUT THE PROCESS AND THE PEOPLE. WE WANT YOU TO: EXPERIENCE BLADON WA.

BLADON WA | WE BRAND EVERYTHING

WE DELIVER NATION-WIDE & OVERSEAS



ABOUT THE ARTISTS

DEBORAH NEWENHAM

IS A SELF-TAUGHT ABORIGINAL ARTIST. HER COLOURFUL PAINTINGS AND BRIGHT DESIGNS SHIMMER WITH THE ENERGY OF THE BUSH. DEBORAH'S INSPIRATION COMES FROM LIVING CREATURES, BIRDS AND ANIMALS TELLING STORIES ABOUT OUR CONNECTION WITH NATURE AND LIFE



A RICH NOONGAR HERITAGE

BORN IN FREMANTLE, WESTERN AUSTRALIA, DEBORAH'S NOONGAR ANCESTRY COMES FROM HER MOTHER'S SIDE. NOONGAR MEANS "A PERSON OF THE SOUTH-WEST OF WESTERN AUSTRALIA". THE NOONGARS ARE ONE OF THE LARGEST ABORIGINAL CULTURAL BLOCKS IN AUSTRALIA. DEBORAH'S FATHER IS FROM HOLLAND. HE CAME OUT TO AUSTRALIA AFTER THE SECOND WORLD WAR WITH HIS MOTHER AND BROTHER TO MAKE A NEW START AFTER HIS FATHER PASSED AWAY.

ABOUT YIRRAKURL

YIRRAKURL WAS BORN AS A RESULT OF DEBORAH'S PASSION FOR PAINTING WHEN SHE WAS PREGNANT WITH HER FIFTH CHILD IN 1993. YIRRAKURL MEANS "TO GO UP" IN NOONGAR LANGUAGE. IT IS A CULTURAL DESIGN SERVICE WITH THE MISSION TO COMBINE ANCIENT INDIGENOUS STORYTELLING TO CREATE PRODUCTS AND DESIGNS WITH MEANING. YIRRAKURL PROVIDES CORPORATE ART LICENCING, CULTURAL PRODUCT AND GRAPHIC DESIGN, FINE ART FOR SALE, INTERPRETATIVE SIGNAGE AND ART COMMISSIONS FOR INTERIOR AND ARCHITECTURAL PURPOSES. SPEAK TO DEBORAH ABOUT THE BENEFITS OF INCORPORATING YIRRAKURL INDIGENOUS ART IN YOUR BUSINESS

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MELISSA SPILLMAN

MELISSA'S INDIGENOUS HERITAGE COMES FROM HER NANNA'S SIDE (BERNICE WOODS) FROM GNOWANGERUP. MELISSA IS THE DAUGHTER OF ABORIGINAL ARTIST DEBORAH NEWENHAM AND WAS BORN IN NAMBOUR IN 1987. MELISSA WAS RAISED IN QUEENSLAND BEFORE MOVING TO PERTH AT THE AGE OF 10.

ABORIGINAL ART WAS ALWAYS AROUND MEL FROM A YOUNG AGE AS HER NANNA, MOTHER AND AUNTY WERE ALL PAINTING. LEAVING SCHOOL AT THE END OF YEAR 10, MEL HELPED HER MOTHER WITH HER ABORIGINAL ART BUSINESS WHICH DEVELOPED SIGNIFICANTLY IN A SHORT PERIOD OF TIME.

IN 2018 MEL WORKED WITH KURONGKURL KATITJIN, EDITH COWAN UNIVERSITY IN COLLABORATION WITH A WOOD SCULPTOR TO CREATE DESIGNS (REPRESENTING 2 NOONGAR REGIONS) ON WOOD CARVINGS, INSTALLED AT JOONDALUP ECU. MEL WAS ALSO INVITED TO BE A PART OF THE "PETER FARMER JR AND THE YOUNG ABORIGINAL ARTIST COLLECTIVE" EXHIBITING HER ARTWORK PAINTINGS. MELISSA AND HER MOTHER HAVE SINCE JOINED AND RE-ESTABLISHING YIRRAKURL, FOCUSING ON CORPORATE LICENCING AND ANY OTHER OPPORTUNITIES THAT MAY COME OUR WAY, TO SHARE AND TELL STORIES THROUGH ART.

BENJAMIN GOEBEL

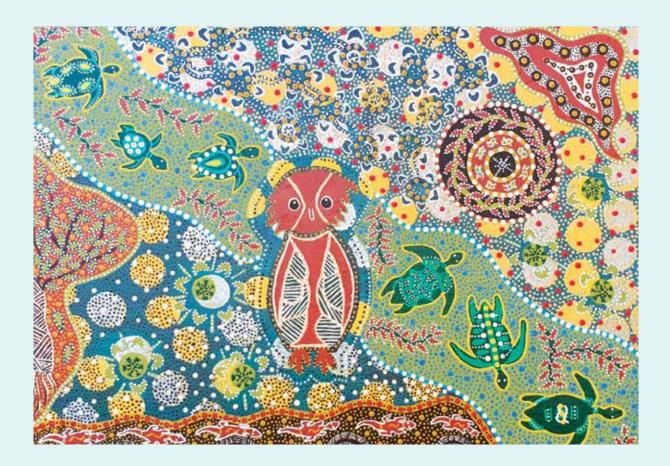
BENJAMIN GOEBEL IS THE 5TH CHILD OF ABORIGINAL ARTIST DEBORAH NEWENHAM-COERTSE BORN IN GYMPIE IN 1994. BEN'S ABORIGINAL FAMILY GOES BY THE NAME 'WOODS' AND IS FROM GNOWANGERUP WHICH IS IN THE SOUTH WEST OF WESTERN AUSTRALIA.

BEN HAS ALWAYS BEEN INTERESTED IN SKETCHING/DRAWING AS A CHILD, HAVING MANY SCRAPBOOKS WITH ALL TYPES OF SKETCHES. BEN WAS INSPIRED TO PICK UP THE PAINTBRUSH, AS MANY OF HIS FAMILY HAVE DONE. BEN COMBINED HIS SKETCHING AND ABORIGINAL DOT ART, FURTHERING HIS OWN TECHNIQUE AND STYLE.

IN 2018, BEN WAS INVITED TO BE A PART OF THE "PETER FARMER JR AND THE YOUNG ABORIGINAL ARTIST COLLECTIVE" WHERE HE EXHIBITED 4 OF HIS PAINTINGS. BEN HAD RECEIVED A LOT OF GREAT FEEDBACKS REGARDING HIS ARTWORKS AND DECIDED THAT HE WANTED TO KEEP PAINTING AND CHALLENGING HIMSELF TO NEW MATERIALS AND TECHNIQUES.







MY WISE OWL Artist: deborah Newenham





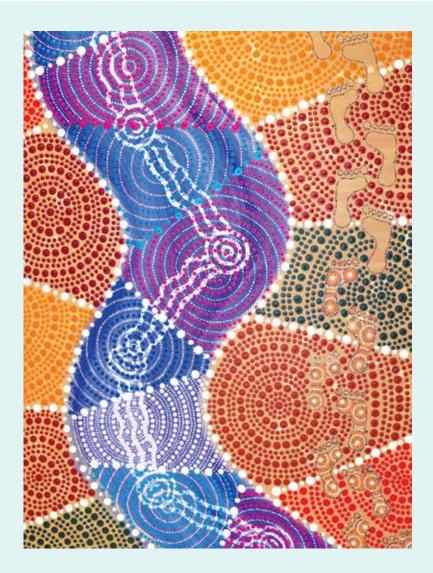
CONNECTION TO COUNTRY ARTIST: DEBORAH NEWENHAM AND MELISSA SPILLMAN





BECAUSE OF HER - WE CAN ARTIST: DEBORAH NEWENHAM





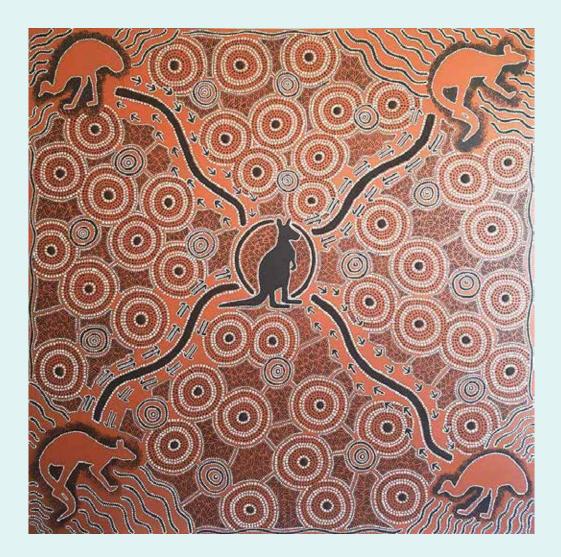
TRAVELLING ARTIST: BENJAMIN GOEBEL





SEA DREAMING ARTIST: BEN GOEBEL



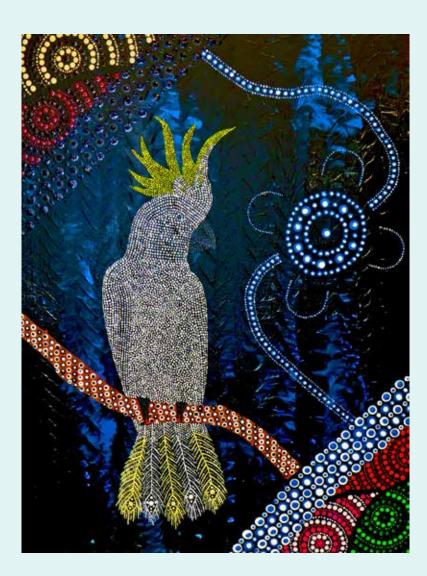


KANGAROO AND EMU SPIRITS ARTIST: MELISSA SPILLMAN



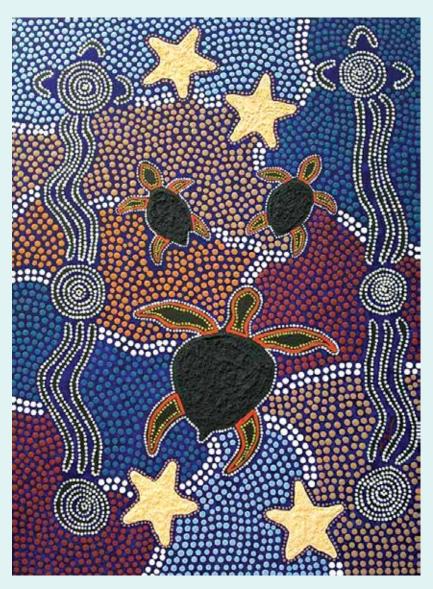
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COCKATOO ARTIST: BEN GOEBEL





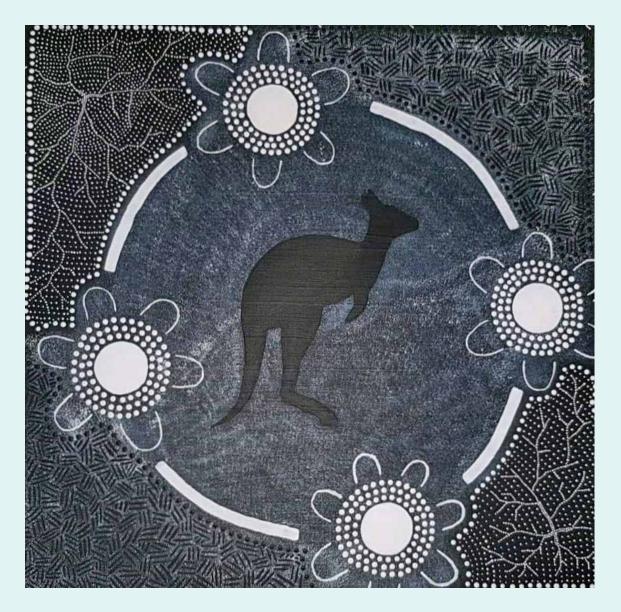
TURTLES ARTIST: MELISSA SPILLMAN





MY LAND ARTIST: MELISSA SPILLMAN





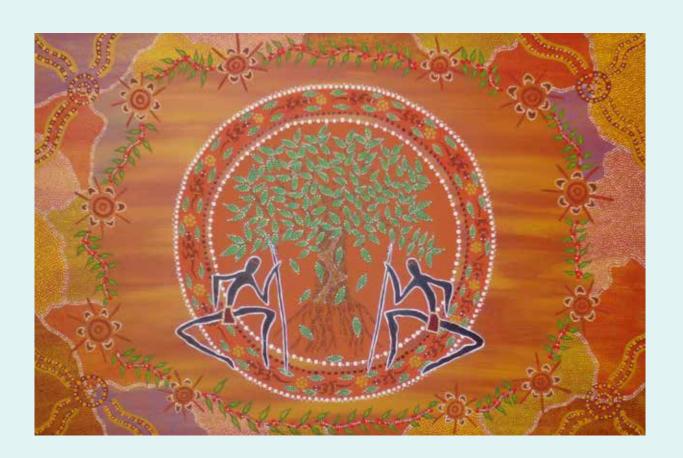
KANGAROO Artist: ben goebel





SEVEN SISTERS ARTIST: MELISSA SPILLMAN





PROTECTING OUR CULTURE ARTIST: DEBORAH NEWENHAM-COERTSE





TURTLES DREAMING ARTIST: BEN GOEBEL



NEED ADVICE?

CAN'T FIND THE RIGHT PRODUCT?

IF YOU CAN'T FIND THE RIGHT PRODUCT, COLOUR OR SIZE, WE WOULD LOVE TO HELP. WE HAVE MANY YEARS OF EXPERIENCE AND CAN TRACK DOWN THE ITEM YOU DESIRE. JUST GIVE OUR FRIENDLY TEAM A CALL AND WE'LL WORK TOGETHER WITH YOU TO FIND THE RIGHT PRODUCT TO SUIT YOUR NEEDS.

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COMMERCIAL ABORIGINAL ART & CULTURAL STORYTELLER

CONTACT DETAILS

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EXPLORE YIRRAKURL WWW.YIRRAKURL.COM



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